

Sunday of the Passion: Palm Sunday

March 24, 2024

Holy Eucharist Rite II, 10:30am



Palm Sunday - Mark Jennings

St. Thomas Episcopal Church
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Sunnyvale, CA 94086

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Holy Eucharist Rite II, 10:30am

Welcome to worship this morning.

We are so happy you are here today, in-person and online.

For those of you coming to church in-person, please follow these guidelines to keep everyone safe.

Masking is now recommended at church services. For those who have vulnerable health issues, our 10:30am services always offer an option to worship from the safety of home. Please stay home if you feel sick.

For those attending remotely, you may connect in either of two ways:

1. by computer or smartphone (video and audio):

You may access our ZOOM meeting on the following link:

<https://us02web.zoom.us/j/82690025101>

2. by telephone (audio only):

Dial +1 669 900 9128 Meeting ID: 826 9002 5101

When prompted for a participant number, touch the pound key (#).

*Please follow the usual procedures for muting and unmuting (*6) and raising a hand (*9). For the sake of audio clarity, your mic will be muted on entry.*

*Please note: Regarding joining us on Zoom, we welcome newcomers and appreciate your **on-time** attendance. If you arrive more than 15 minutes after the service begins, our Zoom protocols may not permit your joining the service.*

Equally important, please be sure that your zoom account ID includes your first and last name. We look forward to seeing you

Prelude

After the bell tolls, please stand.

The altar party begins the Liturgy of the Palms in the nave.

LITURGY OF THE PALMS

Celebrant: Blessed is the King who comes in the name of the Lord.

People: Peace in heaven and glory in the highest.

Celebrant: Assist us mercifully with your help, O Lord God of our salvation, that we may enter with joy upon the Contemplation of those mighty acts, whereby you have given us life and immortality; through Jesus Christ our Lord. **Amen.**

The Palm Gospel

Mark 11:1-11

Reader: A reading from the Gospel of Mark

When they were approaching Jerusalem, at Bethphage and Bethany, near the Mount of Olives, Jesus sent two of his disciples and said to them, "Go into the village ahead of you, and immediately as you enter it, you will find tied there a colt that has never been ridden; untie it and bring it. If anyone says to you, 'Why are you doing this?' just say this, 'The Lord needs it and will send it back here immediately.'" They went away and found a colt tied near a door, outside in the street. As they were untying it, some of the bystanders said to them, "What are you doing, untying the colt?" They told them what Jesus had said; and they allowed them to take it. Then they brought the colt to Jesus and threw their cloaks on it; and he sat on it. Many people spread their cloaks on the road, and others spread leafy branches that they had cut in the fields. Then those who

went ahead and those who followed were shouting,

“Hosanna!

Blessed is the one who comes in the name of the Lord!

Blessed is the coming kingdom of our ancestor David!

Hosanna in the highest heaven!”

Then he entered Jerusalem and went into the temple; and when he had looked around at everything, as it was already late, he went out to Bethany with the twelve.

The Blessing of the Palms

Celebrant: The Lord be with you.

People: **And also with you.**

Celebrant: Let us give thanks to the Lord.

People: **It is right to give God thanks and praise.**

Celebrant: It is right to praise you, Almighty God, for the acts of love by which you have redeemed us through your Son Jesus Christ our Lord. On this day he entered the holy city of Jerusalem in triumph, and was proclaimed as King of kings by those who spread their garments and branches of palm along his way. Let these branches be for us signs of his victory, and grant that we who bear them in his name may ever hail him as our King, and follow him in the way that leads to eternal life; who lives and reigns in glory with you and the Holy Spirit, now and for ever. Amen.

Blessed is he who comes in the name of the Lord.

People: **Hosanna in the highest.**

The Procession

Celebrant: Let us go forth in peace.

People: **In the name of Christ. Amen.**

*Children will join the altar party to process around the altar
to celebrate our Lord's arrival in Jerusalem.*

Entrance Hymn

Hymnal #154

All Glory, Laud, and Honor

Please join in singing the hymn. Zoom participants stay muted.


Refrain




All glo - ry, laud, and hon - or to thee, Re-deem-er King!



to whom the lips of chil - dren made sweet ho - san-nas ring.



1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
2 The com - pa - ny of an - gels is prais - ing thee on high;
3 The peo - ple of the He - brews with palms be - fore thee went;
4 To thee be - fore thy pas - sion they sang their hymns of praise;
5 Thou didst ac - cept their prais - es; ac - cept the prayers we bring.



continued next page

Repeat Refrain

1 who in the Lord's Name com - est, the King and Bless-ed One.
 2 and we with all cre - a - tion in cho-rus make re - ply.
 3 our praise and prayers and an - thems be - fore thee we pre - sent.
 4 to thee, now high ex - alt - ed, our mel - o - dy we raise.
 5 who in all good de - light - est, thou good and gra-cious King.

The stanzas may be sung by choir alone or alternately by contrasted groups; all sing the refrain.

Words: Theodulph of Orleans (d. 821); tr. John Mason Neale (1818-1866), alt.

Music: *Valet will ich dir geben*, melody Melchior Teschner (1584-1635), alt.;

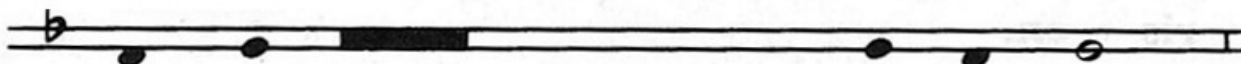
harm. William Henry Monk (1823-1889)

76. 76. D

LITURGY OF THE PASSION

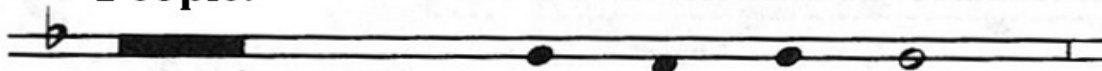
Salutation

Celebrant:



Bless the Lord who forgives all our sins.

People:



His mercy en - dures for ev - er.

Setting: Ambrosian chant; adapt. Mason Martens (b. 1933)

The Collect for Palm Sunday

Celebrant:

People:

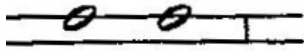
Celebrant:



The Lord be with you. And also with you. Let us pray.

Almighty and everliving God, in your tender love for the human race you sent your Son our Savior Jesus Christ to take upon him our nature, and to suffer death upon the cross, giving us the example of his great humility: Mercifully grant that we may walk in the way of his suffering, and also share in his resurrection; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever.

All:



A - men.

The First Lesson

Isaiah 50:4-9a

The Lord GOD has given me
the tongue of a teacher,
that I may know how to sustain
the weary with a word.
Morning by morning he wakens--
wakens my ear
to listen as those who are taught.
The Lord GOD has opened my ear,
and I was not rebellious,
I did not turn backward.
I gave my back to those who struck me,
and my cheeks to those who pulled out the beard;

I did not hide my face
 from insult and spitting.
 The Lord GOD helps me;
 therefore I have not been disgraced;
 therefore I have set my face like flint,
 and I know that I shall not be put to shame;
 he who vindicates me is near.
 Who will contend with me?
 Let us stand up together.
 Who are my adversaries?
 Let them confront me.
 It is the Lord GOD who helps me;
 who will declare me guilty?

Lector: The Word of the Lord.

People: **Thanks be to God.**

Psalm 31:9-16

*The choir and the congregation sing together the refrain.
 Zoom participants, please stay muted.*

Refrain

Have ___ mer - cy on me, O ___ God.

Have mercy on me, O LORD, for I am in trouble;
 my eye is consumed with sorrow,
 and also my throat and my belly.

For my life is wasted with grief, and my years with sighing;
 my strength fails me because of affliction,
 and my bones are consumed. *Refrain (as above)*

I have become a reproach to all my enemies and even to my neighbors, a dismay to those of my acquaintance;
when they see me in the street they avoid me.

I am forgotten like a dead man, out of mind;
I am as useless as a broken pot. *Refrain*

Refrain



Have ___ mer - cy on me, O ___ God.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs under the first two notes and the last two notes.

For I have heard the whispering of the crowd; fear is all around;
they put their heads together against me;
they plot to take my life.

But as for me, I have trusted in you, O LORD.
I have said, "You are my God. *Refrain*

Refrain



Have ___ mer - cy on me, O ___ God.

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs under the first two notes and the last two notes.

My times are in your hand;
rescue me from the hand of my enemies,
and from those who persecute me.

Make your face to shine upon your servant,
and in your loving-kindness save me." *Refrain (as above)*

The Epistle: **Philippians 2:5-11**

Let the same mind be in you that was in Christ Jesus,
who, though he was in the form of God,
 did not regard equality with God
 as something to be exploited,
but emptied himself,
 taking the form of a slave,
 being born in human likeness.

And being found in human form,
 he humbled himself
 and became obedient to the point of death--
 even death on a cross.

Therefore God also highly exalted him
 and gave him the name
 that is above every name,
so that at the name of Jesus
 every knee should bend,
 in heaven and on earth and under the earth,
and every tongue should confess
 that Jesus Christ is Lord,
 to the glory of God the Father.

Lector: The Word of the Lord.

People: Thanks be to God.

Gradual Hymn

Hymnal #170

see next page

To Mock Your Reign

Please join in singing the hymn. Zoom participants stay muted.

1 To mock your reign, O dear-est Lord, they made a crown of thorns
 2 In mock ac - claim, O gra-cious Lord, they snatched a pur-ple cloak,
 3 A scep-tered reed, O pa - tient Lord, they thrust in - to your hand,

set you with taunts a - long the road from which no one re - turns
 your pas-sion turned, for all they cared, in - to a sol-dier's joke.
 and act - ed out their grim cha-rade to its ap-point-ed end.

They did not know, as we do now, that glo-rious is your crown;
 They did not know, as we do now, that though we mer-it blame
 They did not know, as we do now, though em-pires rise and fall,

continued next page

that thorn_ would flower up-on__ your brow, your sor-rows heal our own.
 you will_ your robe of mer- cy thrown a-round our na-ked shame.
 your king-dom shall not cease_ to grow till love em-bra-ces all.

**The bracketed notes are to be treated as triplet groups.*

Words: F. Pratt Green (b. 1903), alt.

Music: *The Third Tune*, Thomas Tallis (1505?-1585); ed. John Wilson (b. 1905)

CMD

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The Passion Gospel: Mark 14:1 - 15:47

Narrator: The Holy Gospel of Our Lord Jesus Christ
according to Mark

It was two days before the Passover and the festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and kill him; for they said,

Chief Priests: "Not during the festival, or there may be a riot among the people."

Narrator: While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. But some were there who said to one another in anger,

Disciples: "Why was the ointment wasted in this way? For this

ointment could have been sold for more than three hundred denarii, and the money given to the poor."

Narrator:

JESUS:

And they scolded her. But Jesus said, "Let her alone; why do you trouble her? She has performed a good service for me. For you always have the poor with you, and you can show kindness to them whenever you wish; but you will not always have me. She has done what she could; she has anointed my body beforehand for its burial. Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her."

Narrator:

Then Judas Iscariot, who was one of the twelve, went to the chief priests in order to betray him to them. When they heard it, they were greatly pleased, and promised to give him money. So he began to look for an opportunity to betray him.

On the first day of Unleavened Bread, when the Passover lamb is sacrificed, his disciples said to him,

Disciples:

"Where do you want us to go and make the preparations for you to eat the Passover?"

Narrator:

JESUS:

So he sent two of his disciples, saying to them, "Go into the city, and a man carrying a jar of water will meet you; follow him, and wherever he enters, say to the owner of the house, 'The Teacher asks, Where is my guest room where I may eat the Passover with my disciples?' He will show you a large room upstairs, furnished and ready. Make preparations for us there."

Narrator:

So the disciples set out and went to the city, and found everything as he had told them; and they prepared the Passover meal.

When it was evening, he came with the twelve. And when they had taken their places and were eating, Jesus said,

JESUS: "Truly I tell you, one of you will betray me, one who is eating with me."

Narrator: They began to be distressed and to say to him one after another,

Disciples: "Surely, not I?"

Narrator: He said to them,

JESUS: "It is one of the twelve, one who is dipping bread into the bowl with me. For the Son of Man goes as it is written of him, but woe to that one by whom the Son of Man is betrayed! It would have been better for that one not to have been born."

Narrator: While they were eating, he took a loaf of bread, and after blessing it he broke it, gave it to them, and said,

JESUS: "Take; this is my body."

Narrator: Then he took a cup, and after giving thanks he gave it to them, and all of them drank from it. He said to them,

JESUS: "This is my blood of the covenant, which is poured out for many. Truly I tell you, I will never again drink of the fruit of the vine until that day when I drink it new in the kingdom of God."

Narrator: When they had sung the hymn, they went out to the Mount of Olives. And Jesus said to them,

JESUS: "You will all become deserters; for it is written, 'I will strike the shepherd, and the sheep will be scattered.' But after I am raised up, I will go before you to Galilee."

Narrator: Peter said to him,

Peter: "Even though all become deserters, I will not."

Narrator: Jesus said to him,

JESUS: "Truly I tell you, this day, this very night, before the cock crows twice, you will deny me three times."

Narrator: But he said vehemently,

Peter: "Even though I must die with you, I will not deny you."

Narrator: And all of them said the same.

They went to a place called Gethsemane; and he said to his disciples,

JESUS: "Sit here while I pray."

Narrator: He took with him Peter and James and John, and began to be distressed and agitated. And said to them,

JESUS: "I am deeply grieved, even to death; remain here, and keep awake."

Narrator: And going a little farther, he threw himself on the ground and prayed that, if it were possible, the hour might pass from him. He said,

JESUS: "Abba, Father, for you all things are possible; remove this cup from me; yet, not what I want, but what you want."

Narrator: He came and found them sleeping; and he said to Peter,
JESUS: "Simon, are you asleep? Could you not keep awake one hour? Keep awake and pray that you may not come into the time of trial; the spirit indeed is willing, but the flesh is weak."

Narrator: And again he went away and prayed, saying the same words. And once more he came and found them sleeping, for their eyes were very heavy; and they did not know what to say to him. He came a third time and said to them,

JESUS: "Are you still sleeping and taking your rest? Enough! The hour has come; the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand."

Narrator: Immediately, while he was still speaking, Judas, one of the twelve, arrived; and with him there was a crowd with swords and clubs, from the chief priests, the scribes, and the elders. Now the betrayer had given them a sign, saying,

Judas: "The one I will kiss is the man; arrest him and lead him away under guard."

Narrator: So when he came, he went up to him at once and said,
Judas: "Rabbi!"
Narrator: and kissed him. Then they laid hands on him and arrested him. But one of those who stood near drew his sword and struck the slave of the high priest, cutting off his ear.
Then Jesus said to them,
JESUS: "Have you come out with swords and clubs to arrest me as though I were a bandit? Day after day I was with you in the temple teaching, and you did not arrest me. But let the scriptures be fulfilled."
Narrator: All of them deserted him and fled.

A certain young man was following him, wearing nothing but a linen cloth. They caught hold of him, but he left the linen cloth and ran off naked.

They took Jesus to the high priest; and all the chief priests, the elders, and the scribes were assembled. Peter had followed him at a distance, right into the courtyard of the high priest; and he was sitting with the guards, warming himself at the fire. Now the chief priests and the whole council were looking for testimony against Jesus to put him to death; but they found none. For many gave false testimony against him, and their testimony did not agree. Some stood up and gave false testimony against him, saying,

Accusers: "We heard him say, 'I will destroy this temple that is made with hands, and in three days I will build another not made with hands.'"

Narrator: But even on this point their testimony did not agree. Then the high priest stood up before them and asked Jesus,

High Priest: "Have you no answer? What is it that they testify against you?"

Narrator: But he was silent and did not answer. Again the high

priest asked him,

High Priest: "Are you the Messiah, the Son of the Blessed One?"

Narrator: Jesus said,

JESUS: "I am; and `you will see the Son of Man seated at the right hand of the Power,' and `coming with the clouds of heaven.'"

Narrator: Then the high priest tore his clothes and said,

High Priest: "Why do we still need witnesses? You have heard his blasphemy! What is your decision?"

Narrator: All of them condemned him as deserving death. Some began to spit on him, to blindfold him, and to strike him, saying to him,

Accusers: "Prophecy!"

Narrator: The guards also took him over and beat him.

While Peter was below in the courtyard, one of the servant-girls of the high priest came by. When she saw Peter warming himself, she stared at him and said,

Servant Girl: "You also were with Jesus, the man from Nazareth."

Narrator: But he denied it, saying,

Peter: "I do not know or understand what you are talking about."

Narrator: And he went out into the forecourt. Then the cock crowed. And the servant-girl, on seeing him, began again to say to the bystanders,

Servant Girl: "This man is one of them."

Narrator: But again he denied it. Then after a little while the bystanders again said to Peter,

Bystanders: "Certainly you are one of them; for you are a Galilean."

Narrator: But he began to curse, and he swore an oath,

Peter: "I do not know this man you are talking about."

Narrator: At that moment the cock crowed for the second time. Then Peter remembered that Jesus had said to him,

JESUS: "Before the cock crows twice, you will deny me three times."

Narrator: And he broke down and wept.

As soon as it was morning, the chief priests held a consultation with the elders and scribes and the whole council. They bound Jesus, led him away, and handed him over to Pilate. Pilate asked him,

Pilate : "Are you the King of the Jews?"

Narrator: He answered him,

JESUS: "You say so."

Narrator: Then the chief priests accused him of many things. Pilate asked him again,

Pilate: "Have you no answer? See how many charges they bring against you."

Narrator: But Jesus made no further reply, so that Pilate was amazed.

Now at the festival he used to release a prisoner for them, anyone for whom they asked. Now a man called Barabbas was in prison with the rebels who had committed murder during the insurrection. So the crowd came and began to ask Pilate to do for them according to his custom. Then he answered them,

Pilate: "Do you want me to release for you the King of the Jews?"

Narrator: For he realized that it was out of jealousy that the chief priests had handed him over. But the chief priests stirred up the crowd to have him release Barabbas for them instead. Pilate spoke to them again,

Pilate: "Then what do you wish me to do with the man you call the King of the Jews?"

Narrator: They shouted back,

Crowd: "Crucify him!"

Narrator: Pilate asked them,

Pilate: "Why, what evil has he done?"

Narrator: But they shouted all the more,

Crowd: "Crucify him!"

Narrator: So Pilate, wishing to satisfy the crowd, released Barabbas for them; and after flogging Jesus, he handed him over to be crucified.

Then the soldiers led him into the courtyard of the palace (that is, the governor's headquarters); and they called together the whole cohort. And they clothed him in a purple cloak; and after twisting some thorns into a crown, they put it on him. And they began saluting him,

Soldiers: "Hail, King of the Jews!"

Narrator:: They struck his head with a reed, spat upon him, and knelt down in homage to him. After mocking him, they stripped him of the purple cloak and put his own clothes on him. Then they led him out to crucify him.

At the mention of Golgotha, all stand as able.

They compelled a passer-by, who was coming in from the country, to carry his cross; it was Simon of Cyrene, the father of Alexander and Rufus. Then they brought Jesus to the place called Golgotha (which means the place of a skull). And they offered him wine mixed with myrrh; but he did not take it. And they crucified him, and divided his clothes among them, casting lots to decide what each should take.

It was nine o'clock in the morning when they crucified him. The inscription of the charge against him read, "The King of the Jews." And with him they crucified two bandits, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,

Bystanders: "Aha! You who would destroy the temple and build it in three days, save yourself, and come down from the cross!"

Narrator: In the same way the chief priests, along with the scribes, were also mocking him among themselves and saying,

Chief Priests: "He saved others; he cannot save himself. Let the Messiah, the King of Israel, come down from the cross now, so that we may see and believe."

Narrator: Those who were crucified with him also taunted him.

When it was noon, darkness came over the whole land until three in the afternoon. At three o'clock Jesus cried out with a loud voice,

JESUS: "Eloi, Eloi, lema sabachthani?"

Narrator: which means,

JESUS: "My God, my God, why have you forsaken me?"

Narrator: When some of the bystanders heard it, they said,

Bystanders: "Listen, he is calling for Elijah."

Narrator: And someone ran, filled a sponge with sour wine, put it on a stick, and gave it to him to drink, saying,

Bystanders: "Wait, let us see whether Elijah will come to take him down."

Narrator: Then Jesus gave a loud cry and breathed his last. And the curtain of the temple was torn in two, from top to bottom. Now when the centurion, who stood facing him, saw that in this way he breathed his last, he said,

Centurion: "Truly this man was God's Son!"

Narrator: There were also women looking on from a distance; among them were Mary Magdalene, and Mary the mother of James the younger and of Joses, and Salome. These used to follow him and provided for him when he was in Galilee; and there were many other women who had come up with him to Jerusalem.

When evening had come, and since it was the day of Preparation, that is, the day before the sabbath, Joseph of Arimathea, a respected member of the council, who was also himself waiting expectantly for the kingdom of God, went boldly to Pilate and asked for the body of Jesus. Then Pilate wondered if he were already dead;

and summoning the centurion, he asked him whether he had been dead for some time. When he learned from the centurion that he was dead, he granted the body to Joseph. Then Joseph bought a linen cloth, and taking down the body, wrapped it in the linen cloth, and laid it in a tomb that had been hewn out of the rock. He then rolled a stone against the door of the tomb. Mary Magdalene and Mary the mother of Joseph saw where the body was laid.

There will be a time of silence for meditation.

The Prayers of the People

Form III

Leader: We pray for all bishops, priests, and deacons;

People: That they may be faithful ministers of your Word and Sacraments.

Leader: We pray for all who govern and hold authority in the nations of the world;

People: That there may be justice and peace on the earth.

Leader: Give us grace to do your will in all that we undertake;

People: That our works may find favor in your sight.

Leader: Have compassion on those who suffer from any grief or trouble;

People: That they may be delivered from their distress.

Leader: Give to the departed eternal rest.

People: Let light perpetual shine upon them.

Leader: We praise you for your saints who have entered into joy;

People: May we also come to share in your heavenly kingdom.

Leader: Let us pray for our own needs and those of others.

Silence

The people may add their own petitions.

The Celebrant adds a concluding collect.

The Peace

Celebrant: The peace of the Lord be always with you.

People: **And also with you.**

Let us greet one another with a wave and a namaste of peace.

Announcements

Offertory

Lloyd Larsen

Hosanna to Our King
Members of the St. Thomas Choir
Benjamin Belew, organ

THE GREAT THANKSGIVING

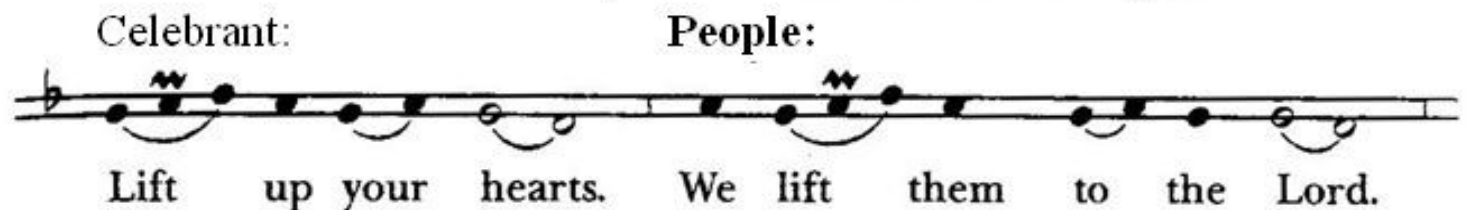
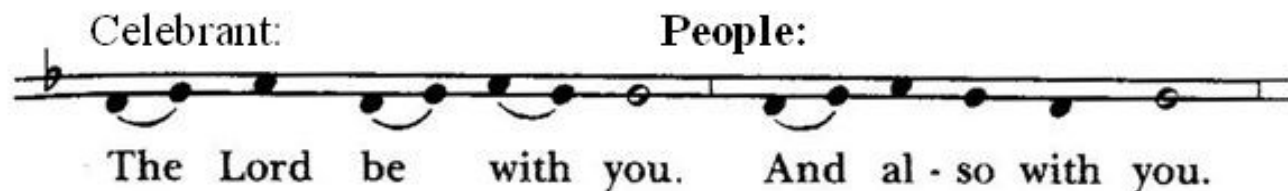


Celebrant: All things come of you, O Lord.

People: **And of your own have we given you.**

Sursum Corda

Eucharistic Prayer A



Celebrant:



Let us give thanks to the Lord our God.

People:



It is right to give our thanks and praise.

Celebrant: It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth.

Here follows a seasonal preface.

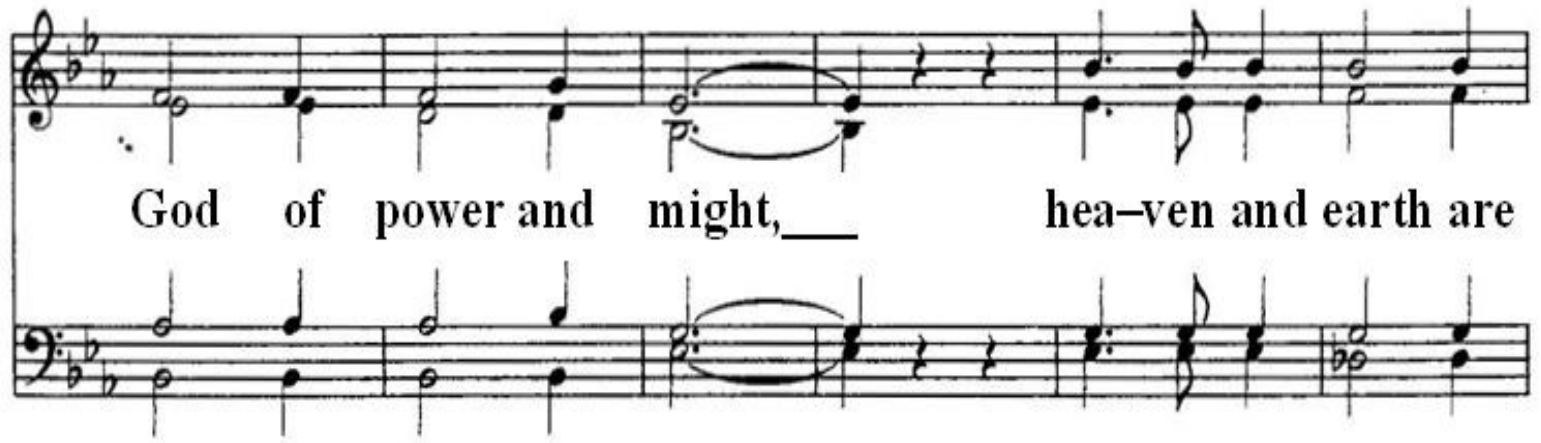
Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

Sanctus

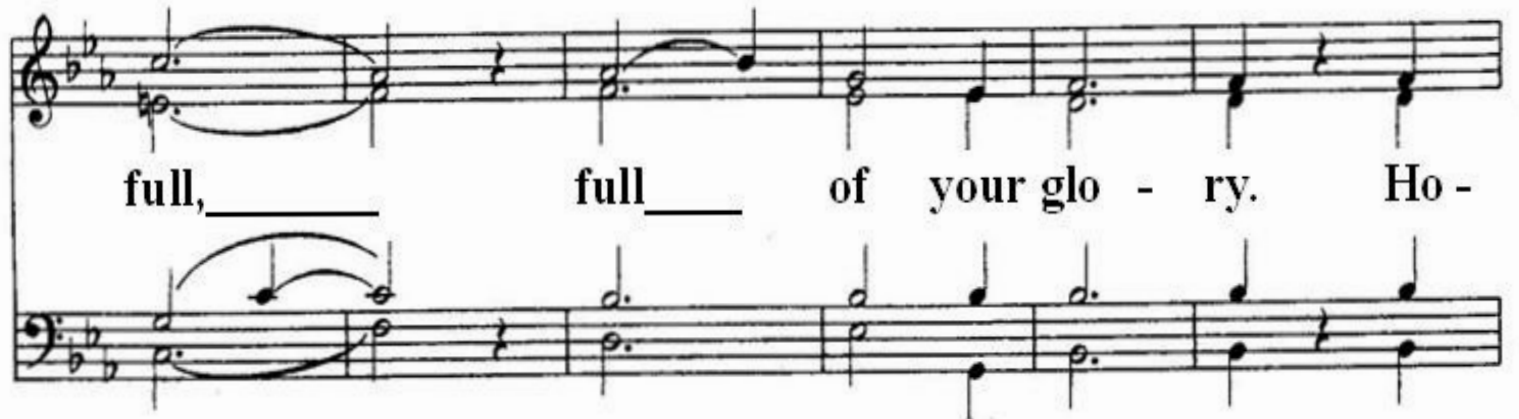
Hymnal S-130, F. Schubert

Ho - ly, ho - ly, ho - ly, Lord, God of power and

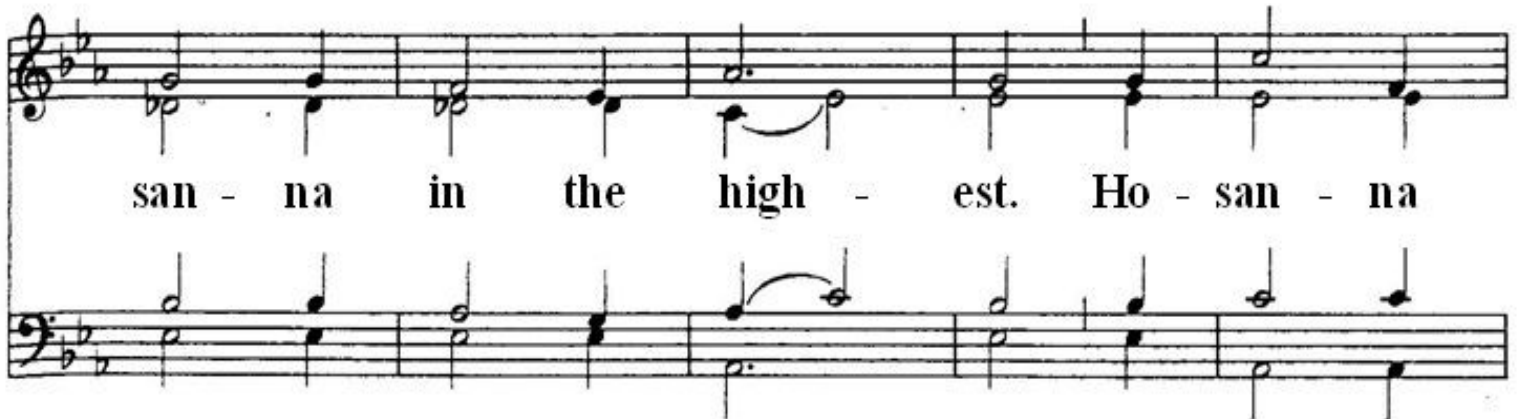
might, Ho - ly, ho - ly, ho - ly Lord,



God of power and might, hea-ven and earth are



full, full of your glo - ry. Ho -



san - na in the high - est. Ho - san - na



in the high - est. Bless - ed is he who comes

The image shows a musical score for a hymn. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are: "in the name of the Lord, Ho - san - na in the high - est. Ho - san - na in the high - est." The vocal line is written in a soprano or alto clef, and the piano accompaniment is in a bass clef. The music features a mix of chords and single notes, with some notes tied across measures.

Setting: From *Deutsche Messe*, Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

Celebrant:

Holy and gracious Father: In your infinite love you made us for yourself; and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all.

He stretched out his arms upon the cross, and offered himself in obedience to your will, a perfect sacrifice for the whole world.

On the night he was handed over to suffering and death, our Lord Jesus Christ took bread; and when he had given thanks to you, he broke it, and gave it to his disciples, and said, "Take, eat: This is my Body, which is given for you. Do this for the remembrance of me." After supper he took the cup of wine; and when he had given thanks, he gave it to them, and said, "Drink this, all of you: This is my Blood of the new Covenant, which is shed for you and for many for the forgiveness of sins. Whenever you drink it, do this for the remembrance of me."

Therefore we proclaim the mystery of faith:

Celebrant and People:

Christ has died.

Christ is risen.

Christ will come again.

Celebrant:

We celebrate the memorial of our redemption, O Father, in this sacrifice of praise and thanksgiving. Recalling his death, resurrection, and ascension, we offer you these gifts.

Sanctify them by your Holy Spirit to be for your people the Body and Blood of your Son, the holy food and drink of new and unending life in him. Sanctify us also that we may faithfully receive this holy Sacrament, and serve you in unity, constancy, and peace; and at the last day bring us with all your saints into the joy of your eternal kingdom.

All this we ask through your Son Jesus Christ. By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

The Lord's Prayer

As our Savior Christ has taught us, we now pray,

**Our Father in heaven,
hallowed be your Name,
your kingdom come,
your will be done,
on earth as in heaven.**

Give us today our daily bread.

**Forgive us our sins
as we forgive those
who sin against us.**

**Save us from the time of trial,
and deliver us from evil.**

**For the kingdom, the power,
and the glory are yours,
now and for ever. Amen.**

The Breaking of the Bread

The Fraction Anthem

Celebrant: Christ our Passover is sacrificed for us.

People: **Therefore let us keep the feast.**

Agnus Dei

Hymnal S-164, F. Schubert

You are invited to sing along. Zoom participants, please stay muted.



Je-sus, Lamb of God: have mer - cy on ___ us.



Je-sus, bear-er of our sins: have mer - cy on ___ us.

continued next page

Je - sus, re - deem - er, re - deem - er of the world:

give us your peace, give us your peace.

Setting: From *Deutsche Messe*; Franz Peter Schubert (1797-1828); arr. Richard Proulx (b. 1937)

Celebrant: The gifts of God for the people of God.

The Communion

Everyone is invited to come to the altar railing during Communion.

- *You may stand or kneel at the altar rail, as you are able.*
- *The wine will be served in the chalice and in the small cups. The chalice will precede the cups. If you do not reach for the chalice, it will pass and the cups will follow. (Please place the empty cup on one of the trays near the aisles.)*
- *Please, do not dip the bread in the wine.*
- *If you do not wish to receive communion, you may receive a blessing: please cross your arms over your chest as a sign that you wish to be blessed.*
- *Gluten free bread is available upon asking.*

Communion Hymn

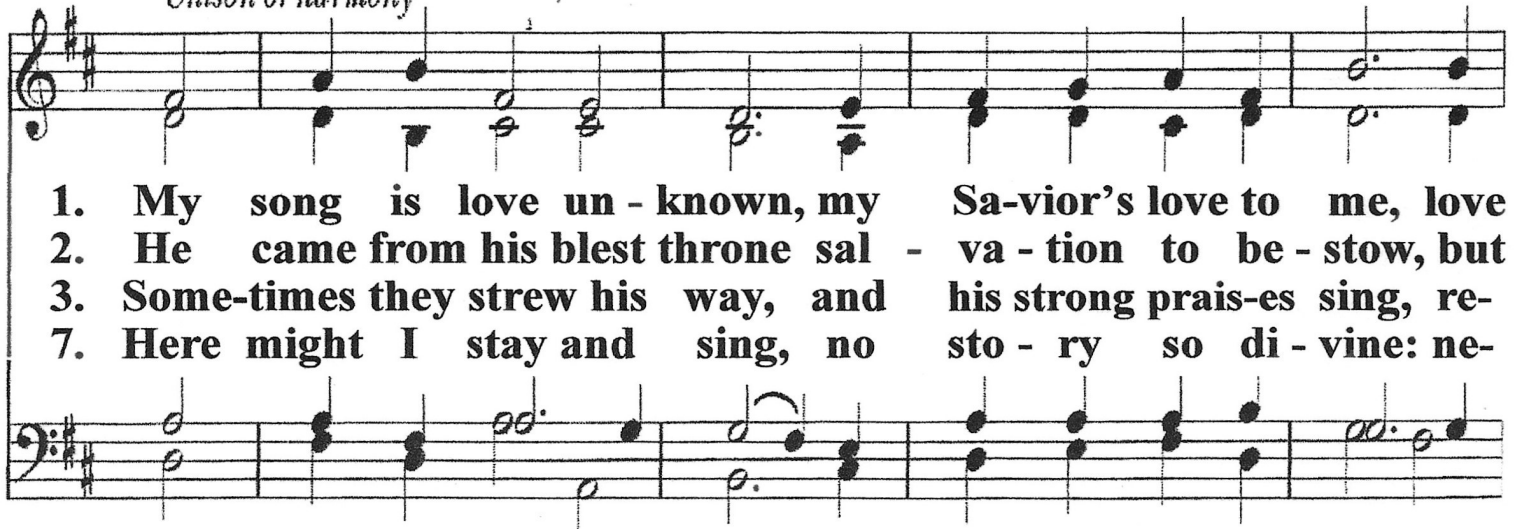
Hymnal #458

My Song Is Love Unknown

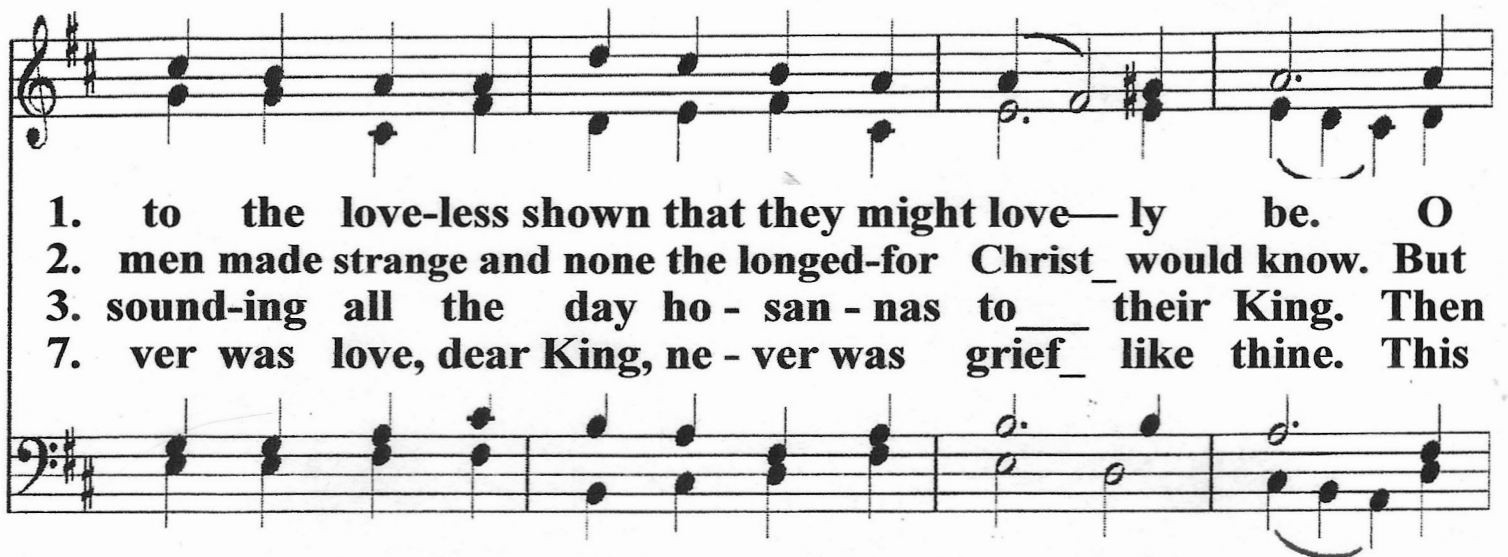
vs. 1, 2, 3, 7

Please join in singing the hymn. Zoom participants stay muted.


Unison or harmony



1. My song is love un - known, my Sa - vior's love to me, love
2. He came from his blest throne sal - va - tion to be - stow, but
3. Some-times they strew his way, and his strong prais-es sing, re -
7. Here might I stay and sing, no sto - ry so di - vine: ne -



1. to the love-less shown that they might love— ly be. O
2. men made strange and none the longed-for Christ_ would know. But
3. sound-ing all the day ho - san - nas to__ their King. Then
7. ver was love, dear King, ne - ver was grief_ like thine. This



1. who am I that for my sake my Lord should take frail flesh, and die?
2. O my friend, my friend in-deed, who at my need his life did spend.
3. "Cru-ci - fy!" is all their breath, and for his death they thirst and cry.
7. is my friend in whose sweet praise, I all my days could glad - ly spend.

Post Communion Prayer *led by the Celebrant, said in unison*

All: **Eternal God, heavenly Father,
you have graciously accepted us as living members
of your Son our Savior Jesus Christ,
and you have fed us with spiritual food
in the Sacrament of his Body and Blood.
Send us now into the world in peace,
and grant us strength and courage
to love and serve you
with gladness and singleness of heart;
through Christ our Lord. Amen.**

The Blessing

Book of Occasional Services

Celebrant: Bow down before the Lord.

Please bow or kneel.

Almighty God, we pray you graciously to behold this
your family, for whom our Lord Jesus Christ was willing
to be betrayed, and given into the hands of sinners, and
to suffer death upon the cross; who lives and reigns for
ever and ever.

All: **Amen.**

Closing Hymn

Hymnal #164

see next page

Alone Thou Goest Forth

Please join in singing the hymn. Zoom participants stay muted.

1 A - lone thou go - est forth, O__ Lord, in
 2 Our sins, not thine, thou bear - est, __ Lord, make
 3 This is earth's dark - est hour, but__ thou dost
 4 Grant us with thee to suf - fer__ pain that,

sac - ri - fice to die; is this thy sor - row__
 us thy__ sor - row feel, till through our pit - y__
 light and__ life re - store; then let all praise be__
 as we__ share this hour, thy cross may bring us__

nought to__ us who pass un - heed - ing by?
 and our__ shame love an - swers__ love's ap - peal.
 giv - en__ thee who liv - est__ ev - er - more.
 to thy__ joy and re - sur - rec - tion power.

Words: Peter Abelard (1079-1142); tr. F. Bland Tucker (1895-1984)

Music: *Bangor*, from *A Compleat Melody or Harmony of Zion*. 1734

CM

Dismissal

Go in peace to love and serve the Lord.

People: **Thanks be to God.**

Please remain seated for the postlude.

Postlude

Orlando Gibbons

Drop, Drop, Slow Tears

Members of the St. Thomas Choir

Patricia Pietrzyk, director

Serving today

The St. Thomas Altar Guild

Officiant & Preacher: The Rev. Salying Wong

Eucharistic Minister: Jeannie Battagin

Lectors: Lou Poulain, Dorothy Furgerson

Palm Gospel reader: Michelia Paulkandasamy

Passion Gospel narrator: John McVey

Cantor: Susan McVey

Acolytes: Joe Leen, Sam Leen

Greeters: MaryJane Johnson, Pat Turnbull,
Stephanie Daugherty, Donna Cobb

Members of the **St. Thomas Choir**

Director: Patricia Pietrzyk

Accompanist: Benjamin Belew

Zoom Host: Fulvia Govetto

Tech lead: Andrew Yeh

Today in the Parish

Coffee hour today will be in Cowans Hall. Please be mindful of Covid protocols.

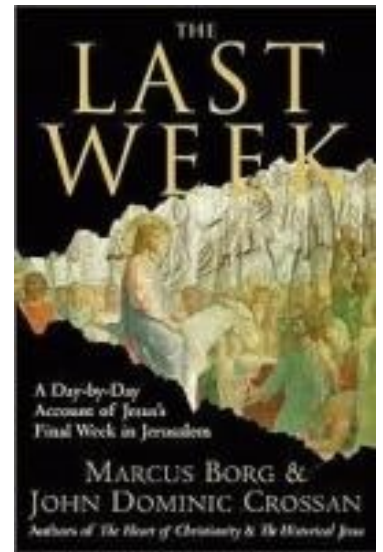
Library News:

Book of the Week March 24, 2024

The Last Week: the day-by-day account of Jesus' final week in Jerusalem by Marcus J.

Borg and John Dominic Crossan.

Scholars Borg and Crossan discovered that many Christians are unclear on the details of events leading up to the Crucifixion. They present a day-by-day account of Jesus's final week of life. They begin their story on Palm Sunday with two triumphal entries into Jerusalem.



UPCOMING EVENTS

Holy Week and Easter Services		
Palm Sunday March 24	8am in person 10:30am hybrid	Palm Procession, Passion Reading, Holy Eucharist
Wednesday, March 27	7pm Zoom only	Office of Shadows as part of Adult Ed series, all are welcome. Zoom link: https://us02web.zoom.us/j/82982394735
Maundy Thursday March 28	7pm hybrid	feet-washing, Holy Eucharist, Stripping of the Altar
Good Friday March 29	12:15pm -1:15pm	Holy Eucharist from Reserved Sacraments
EASTER Sunday March 31	8am in person 10:30am hybrid	EASTER: Holy Eucharist

Please note the Zoom link for Sunday worship at 10:30 will serve as the link for Maundy Thursday and Good Friday Zoom worship:

<https://us02web.zoom.us/j/82690025101>

Parish Events - Save the Dates

- **Festive Easter Brunch – Noon, March 31**, Cowans Hall

The celebration of Christ's resurrection on Easter morning continues with a festive Easter brunch in Cowans Hall after the 10:30 am Service. The brunch menu will include juicy slices of roasted ham and turkey, carved and served right at the buffet. If meat is not for you, we can also serve you vegetarian quiche. Salad, rolls and other garnishes will also be available to dress your plate, as well as a selection of beverages for your consumption.

But there is more! In Agape Circle fashion, we invite you to bring something to share in the celebration, to bring either a special hors d'oeuvre or dessert to add to the festivities. **Please note that you are not required to bring anything to come to the brunch.**

However, if you are moved to bring something to share, in order to minimize duplications please indicate what you will bring. A signup sheet for this will be in the narthex, as well as a signup sheet for volunteers to help with clean-up afterward.

- **Agape Circle for Food, Fun and Friendship – Friday, May 3**

Please note that Agape Circles are no longer a monthly engagement, but are scheduled in months with fewer parish events.

Funeral Planning Workshop will be **April 18 at 9:30am** on Zoom. Please follow this link to attend: <https://us02web.zoom.us/j/81124109730?pwd=WTFrTFhHb0FPZXc3U20zZmIzcW5xZz09>

The workshop will be recorded for anyone who would like to view it. Planning your funeral is a great help to those you leave behind. If you have any questions, please contact her at pastorsalying@stthomas-svale.us.

General Announcements

Easter Flower Dedications If you would like to donate to the Easter flowers by way of a memorial or honor, please sign up. You may sign up on the sheet in the back of the church or email Anne Buelteman at office@stthomas-svale.us. We suggest a \$10 donation for each memorial or honor.

Forum at the National Cathedral

An important forum was held on February 21, 2024. It is available for viewing on YouTube

at <https://www.youtube.com/watch?v=8SFSkWxUx eo>



Library notes: Look at the back table in the narthex, to the right as you enter the church.

Alleluia! 50 Days and 50 Ways to Celebrate Easter

2024 Easter Calendar

Easter is more than a day--it is a season! Unbury the alleluias and shout with joy, celebrating the risen Christ. Illustrated by award-winning cartoonist Jay Sidebotham, the poster invites spiritual reflection and is a wonderful companion for the Easter season.

from [Forward Movement](#)

Thank you from the 2024 Holiday Boutique Committee

We appreciate all the bags and tissue you have given us in preparation for our boutique. We have also received several Christmas items we can sell. You may continue to donate bags and tissue. Please drop them off in the library

Literature Rack – right side of the narthex

The latest *Upper Room* and *Forward Day by Day* copies have arrived. They are available in the literature rack found in the Narthex of the church. The *Upper Room* also includes large print copies.

Thanksgiving and Memorial Donations to Altar Guild

Our altar guild appreciates your support in making our space holy and beautiful. You can make a donation for fresh flowers on a designated date or a general donation for supplies, like communion wine and bread and oil for the candles. You can make this donation online or by check, with “altar guild” on the memo line. If applicable, **please also include** (1) the date for the commemoration and (2) the person or occasion to be commemorated.

Pledges, Offerings & Donations

Stewardship update: Pledges Gratefully Accepted

If you are considering pledging to our annual budget for 2024, you can still do so. You may submit a pledge card by mail, by email at finance@stthomas-svale.org, and by hand-delivery to Jim Cobb.

Also, if you choose to donate securities, please contact the Treasurer, Jim Cobb, if you need the account number and transfer

information. It is important to notify us when the transaction is submitted to ensure our prompt attention to your donation! Your pledges and other donations may always be mailed to the church office and marked to the attention of the Treasurer.

When donating by check, please make the check payable to “St. Thomas Episcopal Church”.

Under our current public health restrictions, we encourage you to mail in your pledges and offerings to the church or use our online donation option.

Online Giving Please look for the “GIVE” option on the main menu bar on the St. Thomas website. It is located on the upper right side of the home page. Once you select “GIVE”, you will be taken to a new page where you may donate through PayPal, using a debit or credit card. OR, if you prefer, you may go directly to the PayPal site through the following link:

https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=9C43D8TLRQCLU&source=url

If you choose to give online, please be aware that St. Thomas does pay a fee for each transaction.

As always, we want to say “Thank You!”

Peace, Jim Cobb

St. Thomas Library The church library will be open on Sundays after the 8 a.m. service, and again after the 10:30 service. Carol or a member of the Library Committee will be available to answer questions on Fridays from 10-12; after 12:00 our administrator Anne will be available until 4:00 to open the door for you. Call 408-736-4155 for access, or knock loudly! We request that you remember to wear your mask.

Small Groups and Spiritual Formation Ministries

St Thomas Stepping Stones Jail Ministry

Get proximate to the pain and you will make the deepest connection. Join the St. Thomas Stepping Stone Jail ministry and get proximate to those who are in need of community and love. You can participate by becoming a pen-pal and/or visiting people in jail (requires special training).

Marilyn Winans and Naveen Prasad are the liaison to this ministry. Please request their contact information through the office.

The Prayer Chain Anyone who needs prayers or needs pastoral care assistance or would like to join in this ministry, please send an email to: prayerchain@stthomas-svale.us.

Children's Ministry Pam Storrer is leading our children's Sunday School. Pastor Salying leads our youth ministry and is organizing a confirmation class for those who will be 14 years old by the time of confirmation. Please contact them through the church office.

Senior Ministry Pam Storrer and Carol Campbell lead our senior ministry, which means getting a weekly senior activity over email and an annual luncheon. If you wish to be included, please contact them through the office.

Zooming in Men's Spiritual Growth Group

Yes! Now you can be there in your pajamas (at least), and therefore sleep a bit longer. But on the other hand we can no longer advertise coffee + if you arrive a bit early. We are now meeting **weekly** with a standard format, alternating between wondering what the scriptures might be leading us to personally on the 2nd and 4th Saturdays (9-10 AM on your computer), and on the other Saturdays, a check-in and

just for sanity's sake (starting at 9 AM). Our Zoom meetings are password protected so you'll need to connect with Chris Schmidt (randischris@gmail.com) if you are new to the group. We invite all men (even those not a part of St. Thomas) to join with us for fellowship and good discussion.

St. Thomas offers English Language Classes. A class for Chinese speakers meets most Fridays at 10:00am in the chapel. A class for Japanese speakers meets Wednesdays at 1:00pm in the chapel.

Craft Group The Craft Group is back, and will continue meeting on the second and fourth Thursdays of the month from 1:00pm to 3:00pm in the library. The next meetings will be **Thursday, March 28***, and Thursdays, April 11 & 25.

*This date may be canceled or adjusted (Holy Week).

Book Club usually meets once a month from 7 to 8 p.m. in the St. Thomas Library. We are an open book club: All are welcome, whether you have read the book or not. Our next meeting will take place on **Monday March 25**, when we meet to discuss *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce, a novel of charm, humor, and profound insight, which tells the story of Harold Fry, determined to walk six hundred miles from Kingsbridge to a hospice in Berwick-upon-Tweed because, he believes, as long as he walks, his dying friend Queenie will live. Along the way he meets many characters who unlock his long-dormant spirit and sense of promise, even as his indifferent wife Maureen begins to miss him. Please join us—contact Dorothy through our website www.stthomas-svale.org/contact for the Zoom link

Weekly Worship at St. Thomas

Tuesdays, 5pm Centering Prayer & Lectio Divina,

led by Pastor Salying

<https://us02web.zoom.us/j/724376004>

Dial-in option: 1 669 900 9128 meeting ID# 724376004

Wednesdays, 12:15pm Noonday Prayer with Commemoration of a Saint,

led by Pastor Salying: <https://us02web.zoom.us/j/86313271549>

Dial-in option: 1 669 900 9128 meeting ID# 86313271549

Thursdays, 6:30pm Intercessory Prayer Group on Zoom

[https://us02web.zoom.us/j/82381715053?](https://us02web.zoom.us/j/82381715053?pwd=UmN1QXZ4UjNWdWdZbmZFYk9Bd0VwQT09)

[pwd=UmN1QXZ4UjNWdWdZbmZFYk9Bd0VwQT09](https://us02web.zoom.us/j/82381715053?pwd=UmN1QXZ4UjNWdWdZbmZFYk9Bd0VwQT09)

Meeting ID: 823 8171 5053 Passcode: 189002

One tap mobile:

+16699009128,,82381715053#,,,,*189002# US (San Jose)

+16694449171,,82381715053#,,,,*189002# US

Sundays: 8am Holy Eucharist Rite I in the church
and

10:30am Holy Eucharist Rite II in the church
(Hybrid format: with simultaneous livestream on Zoom)

Zoom link for livestream: <https://us02web.zoom.us/j/82690025101>

Dial-in option: 1 669 900 9128 Meeting ID: 826 9002 5101

Both Sunday services led by Pastor Salying

An updated **Announcement page** is available on line at

[https://docs.google.com/document/](https://docs.google.com/document/d/1M_iFUN25FBuxOVTr0UKw6mokVcdE9iNII9RFrPIKNAg)

[d/1M_iFUN25FBuxOVTr0UKw6mokVcdE9iNII9RFrPIKNAg](https://docs.google.com/document/d/1M_iFUN25FBuxOVTr0UKw6mokVcdE9iNII9RFrPIKNAg)

and updates of various parish events and activities may also be
found on our website at www.stthomas-svale.org





Parish Mission Statement

St. Thomas is joyfully on the way!

We are becoming whom Jesus calls us to be: a spiritually-centered community dedicated to creating connections with God, each other, and our neighbors, so that we might walk together with love toward justice, compassion, and hope.

All Are Welcome

St. Thomas' Parish is a reconciling, affirming, and inclusive Christian community striving through worship, love, and service to welcome all people just as God created them. No matter where you are on your journey of faith, and whether you are single, married, divorced, separated, or partnered, our welcome knows no boundaries of age, race, ethnicity, culture, gender identity and gender expression, sexual orientation, economic condition, physical, or mental ability. God delights in the diversity of creation, and so do we!

- Rector:** The Rev. Salying Wong.....pastorsalying@stthomas-svale.us
or 510-478-3554
- Treasurer:** Jim Cobb..... Finance@stthomas-svale.org
- Parish Administrator:** Anne Buelteman.....office@stthomas-svale.org
- Children's Ministry Co-ordinator.:** Pam Storrer.....family_ministry@stthomas-svale.org
- Library and Resource Center Coordinator:** Carol Campbellresourcecenter@stthomas-svale.org
- Music Director:** Patricia Pietrzyk,..... patriciapietrzyk@gmail.com
- Newsletter Editor:** Anne Buelteman.....office@stthomas-svale.org
- Accompanist (organ/piano):** Benjamin Belew
- Our Daily Bread (ODB) Coordinator:** David Barnes.....408-736-4108, odb@stthomas-svale.org

IN CASE OF AN EMERGENCY

If you or a loved one is in urgent need of pastoral care (hospitalization, death in the family, etc.), PLEASE CALL US.

(The hospital does not always automatically notify the parish)

The Rev. Salying Wong, Rector.....510-478-3554

Parish Office.....408-736-4155

If there is no answer, please leave a message.

You may invite prayers online through The Intercessory Prayer Chain
at prayerchain@stthomas-svale.org

THE VESTRY OF ST. THOMAS EPISCOPAL CHURCH, SUNNYVALE

Joe Gutierrez, Senior Warden	2024	2025	2026
Emilee Wilhelm-Leen, Junior Warden	Ann Kopischke	Joe Gutierrez	Jeannie Battagin
	Gage McKinney	Dena Ware	Naveen Prasad Durairaj
Gage McKinney, Clerk	Rita Welsh	Emilee Wilhelm-Leen	Tian Zhu

DELEGATES TO CONVENTION

Mabel Cheng Stephanie Daugherty Susan Durham Powers Angela Rausch

St. Thomas website: www.stthomas-svale.org